

ONTARIO CREATES

- **IDM Fund Futures Program** – 3-day program to fast-track knowledge and enhance competitiveness when applying to Ontario Creates’ incentive programs
- **Ontario Film & Television Tax Credit (OFTTC)** – Refundable tax credit (35-40%) for eligible Ontario labour, production and tangible property expenditures
- **Ontario Production Services Tax Credit & Financing Programs** – Refundable tax credit (21.5%) for all eligible Ontario labour paid under eligible service contract
- **Ontario Computer Animation & Special Effects Tax Credits & Financing Programs** – Refundable tax credit (18%) for all eligible Ontario labour related to animation and special effects activities
- **Film Fund: Development Stream** – Interest-free loan up to \$25,000 for the final stages of development and packaging
- **Film Fund: Production Stream** – Interest-free loan up to \$400,000 in production financing and \$150,000 for documentaries, capped at 15% budget on last-in basis
- **Export Fund – Film & Television** – Provides eligible companies with funding (up to \$15,000 or 50% costs) to participate in export development activities

CANADIAN MEDIA FUND (CMF) EXPERIMENTAL STREAM

CMF Experimental encourages development of interactive digital media content and software applications that are innovative and leading-edge. Projects must relate to Canadian cultural sector.

- **Accelerator Partnership Program** – Designed to provide producers of digital media projects better access to mentorship, market and capital
- **Commercial Projects Pilot Program** – Recoupable advance for marketing/production (up to \$1.2 Million) to finance digital content and software applications which have an increased focus on potential commercial success
- **Innovative Program** – Recoupable advance (up to \$1.2 Million) to finance Canadian interactive digital media content and software applications that are innovative
- **Web Series Pilot Program** – Recoupable investment (up to \$250,000 or 60% costs) to finance Canadian original, linear series in their second (or subsequent) season, created initially for the web

CANADIAN MEDIA FUND (CMF) CONVERGENT STREAM

Projects funded through CMF Convergent must be produced for at least two platforms, one of which must be television. Target genres: drama, documentary, children's & youth, & performing arts.

- **Aboriginal Program** – Mix of non-repayable contribution, equity and licence fee top-ups (up to 60-84%) to support Aboriginal production in Canada
- **Anglophone Minority Incentive** – Licence fee top-up (up to \$900,000 or 15% costs) to encourage production by both majority and minority official-language sectors
- **Convergent Digital Media Incentive** – Non-repayable contribution (up to \$900,000 or 15% costs) to encourage production of digital media components related to television
- **Corus-CMF “Page to Pitch” Program** – Mix of non-repayable contribution and repayable advance (up to \$75,000 or 75% costs) to finance business activities during development of television projects
- **Development Program** – Non-interest bearing advance (up to \$200,000 or 50-70% costs) for Television and Digital Media projects in the development stage
- **Diverse Language Program** – Mix of non-payable contribution, licence top-up fees and equity investments (up to \$100,000 - \$200,000 or 49-75%) to finance projects in languages other than English, French or Aboriginal languages
- **English POV Program** – Mix of non-repayable contribution, equity, licence fee top-ups (up to \$200,000- \$400,000 or 49-75%) to finance English POV documentary production
- **English Regional Production Bonus** – Mix of non-repayable contribution, equity, licence fee top-ups (up to \$1 Million or 15% costs) to support regional productions in Canada more than 150km from Toronto
- **Export Program (incl. Versioning)** – Non-repayable contribution (up to \$75,000 or 75% costs) to finance promotional activities for projects intended for international markets
- **Francophone Minority Program** – Mix of non-repayable contribution, equity, licence fee top-ups (up to \$1,400,000 or 49%) to finance productions on realities of living in French-language communities outside of Quebec
- **International Incentives** – Opportunities for Canadian producers and international counterparts to share resources
- **Performance Envelope Program** – Mix of non-repayable contribution, equity, licence fee top-ups to encourage partnerships between broadcasters and producers

TELEFILM CANADA

- **Canada Feature Film Fund (CFFF) Development Program** – Repayable advance (minimum \$15,000 up to 80%) to finance development of a feature film
- **Canada Feature Film Fund (CFFF) Production Program** – Mix of non-repayable contribution, repayable advance or equity investment (~\$500,000 - \$4 Million or 30-49% costs) to finance production of a feature film
- **Canada Feature Film Fund (CFFF) Marketing Program** – Non-interest bearing advance (up to \$50,000 or 75% costs) to finance marketing and distribution of a feature film product
- **Canada Feature Film Fund (CFFF) Promotion Program** – Non-repayable contribution (up to \$125,000 or 30% costs) to finance promotional activities including events for general public and industry professionals
- **Talent to Watch - Emerging Filmmakers** – Non-repayable contribution (up to \$125,000 or 100% costs) to finance production, digital distribution and promotion of a first feature-length film or web project
- **Theatrical Documentary Program** (Telefilm/Rogers Partnership) – Recoupable equity investment (up to \$125,000 or 49% costs [Telefilm] and \$125,000 [Rogers] to finance a feature-length documentary projects in production and post-production
- **Theatrical Exhibition Program** – Non-repayable contribution (\$10/screening, \$0.50/admission up to \$15,000) to finance promotional expenses for theatrical release of Canadian films during the following year
- **International Marketing and Festival Participation Program** – Non-repayable contribution (up to \$40,000) to finance promotion and international marketing
- **Export Assistance Program** – Non-repayable contribution (up to \$45,000 - \$90,000) for distribution companies to finance a promotional campaign of a project in selected foreign territories
- **Canada-France Mini Treaties** – Interest-free advance for Canada-France co-productions (up to \$100,000-\$300,000 or 20-75%) in film, animation or television
- **European Cinema Support Fund (EURIMAGES)** – Supports the co-production of cinematographic works between member countries

CANADIAN AUDIO-VISUAL CERTIFICATION OFFICE (CAVCO)

- **Canadian Film or Video Production Tax Credit (CPTC)** – Refundable tax credit (25%) on qualified labour expenditure
- **Film or Video Production Services Tax Credit (PSTC)** – Refundable tax credit (16%) qualified labour expenditure incurred in respect of an accredited production

INDEPENDENT PRODUCTION FUND (IPF)

- **IPF Web Series Drama Program** – Provides equity financing for content creators of original Canadian drama series created for the web or mobile platforms
- **IPF COEGO TV Production Program** – Provides equity investments for the production of drama television series and mini-series for broadcast by CRTC-licensed broadcasters
- **IPF Professional Development Grants** – Grants for Canadian organizations or associations whose activities enhance quality/availability of scripted, dramatic web series

TELUS GROUP OF FUNDS

- **Development and Discoverability Financing** – Recoupable advance (up to \$75,000 or 75% costs) to secure project team, subject matter experts and financial sources; undertake research on subject matter and target audience, advance creative materials etc.
- **Production Financing** – Recoupable advance (no maximum) available for fully developed, production-ready proposals to create, launch, promote and drive engagement
- **Discoverability Funding (\$75,000+)** – Recoupable advance (no maximum) available for exceptional health and wellness content that is already publically available and has achieved measured success in reaching, engaging and impacting Canadians

ROGERS GROUP OF FUNDS

- **Documentary Fund** – Non-recoupable advance to foster growth of documentary film production in both official languages
- **Rogers Cable Network Fund** – Cash equity investment (up to \$500,000 or 20% costs) to finance production of cable network programming in Canada
- **Rogers Telefund** – Repayable loan for interim financing for Canadian independent producers

SHAW ROCKET FUND

- **Canadian Investment Stream** – Equity investment (~\$100,000-\$500,000) for audio-visual programs that reflect Canadian diversity, enrich, educate and are geared to children, youth or a family audience
- **Partnership Investment Stream** – Equity investment (~\$100,000-\$500,000) for audio-visual programs that demonstrate potential for global reach through a multi-platform experience and are geared to children, youth or a family audience
- **Digital Content Investment Stream** – Equity investment (up to \$50,000 or 75% costs) for high-quality digital media projects that are complements to the audio-visual programs Rocket Fund has previously invested in

BELL BROADCAST & NEW MEDIA FUNDS

- **Slate Development** – Non-repayable grant (up to \$100,000 or 75% costs) to finance creation of Canadian digital media and cross-platform projects
- **Webdocs Development** – Non-repayable grant (up to \$100,000 or 75% costs) to finance development of original digital non-fiction through the integration of interactive digital technologies and platforms
- **Short-Form Digital Series Fiction** – Non-repayable grant (up to \$150,000 or 75% costs) to finance premium, original, digital video for online distribution, specifically the production of scripted fiction and non-fiction