

## ONTARIO CREATES

- **IDM Fund Futures Program** – 3-day program to fast-track knowledge and enhance competitiveness when applying to Ontario Creates’ incentive programs
- **Ontario Film & Television Tax Credit (OFTTC)** – Refundable tax credit (35-40%) for eligible Ontario labour, production and tangible property expenditures
- **Ontario Production Services Tax Credit & Financing Programs** – Refundable tax credit (21.5%) for all eligible Ontario labour paid under eligible service contract
- **Ontario Computer Animation & Special Effects Tax Credits & Financing Programs** – Refundable tax credit (18%) for all eligible Ontario labour related to animation and special effects activities
- **Film Fund: Development Stream** – Interest-free loan up to \$25,000 for the final stages of development and packaging
- **Film Fund: Production Stream** – Interest-free loan up to \$400,000 in production financing and \$150,000 for documentaries, capped at 15% budget on last-in basis
- **Export Fund – Film & Television** – Provides eligible companies with funding (up to \$15,000 or 50% costs) to participate in export development activities

## CANADIAN MEDIA FUND (CMF) EXPERIMENTAL STREAM

*CMF Experimental encourages development of interactive digital media content and software applications that are innovative and leading-edge. Projects must relate to Canadian cultural sector.*

- **Accelerator Partnership Program** – Designed to provide producers of digital media projects better access to mentorship, market and capital
- **Commercial Projects Pilot Program** – Recoupable advance for marketing/production (up to \$1.2 Million) to finance digital content and software applications which have an increased focus on potential commercial success
- **Innovative Program** – Recoupable advance (up to \$1.2 Million) to finance Canadian interactive digital media content and software applications that are innovative
- **Web Series Pilot Program** – Recoupable investment (up to \$250,000 or 60% costs) to finance Canadian original, linear series in their second (or subsequent) season, created initially for the web

## CANADIAN MEDIA FUND (CMF) CONVERGENT STREAM

*Projects funded through CMF Convergent must be produced for at least two platforms, one of which must be television. Target genres: drama, documentary, children's & youth, & performing arts.*

- **Aboriginal Program** – Mix of non-repayable contribution, equity and licence fee top-ups (up to 60-84%) to support Aboriginal production in Canada
- **Anglophone Minority Incentive** – Licence fee top-up (up to \$900,000 or 15% costs) to encourage production by both majority and minority official-language sectors
- **Convergent Digital Media Incentive** – Non-repayable contribution (up to \$900,000 or 15% costs) to encourage production of digital media components related to television
- **Corus-CMF “Page to Pitch” Program** – Mix of non-repayable contribution and repayable advance (up to \$75,000 or 75% costs) to finance business activities during development of television projects
- **Development Program** – Non-interest bearing advance (up to \$200,000 or 50-70% costs) for Television and Digital Media projects in the development stage
- **Diverse Language Program** – Mix of non-payable contribution, licence top-up fees and equity investments (up to \$100,000 - \$200,000 or 49-75%) to finance projects in languages other than English, French or Aboriginal languages
- **English POV Program** – Mix of non-repayable contribution, equity, licence fee top-ups (up to \$200,000- \$400,000 or 49-75%) to finance English POV documentary production
- **English Regional Production Bonus** – Mix of non-repayable contribution, equity, licence fee top-ups (up to \$1 Million or 15% costs) to support regional productions in Canada more than 150km from Toronto
- **Export Program (incl. Versioning)** – Non-repayable contribution (up to \$75,000 or 75% costs) to finance promotional activities for projects intended for international markets
- **Francophone Minority Program** – Mix of non-repayable contribution, equity, licence fee top-ups (up to \$1,400,000 or 49%) to finance productions on realities of living in French-language communities outside of Quebec
- **International Incentives** – Opportunities for Canadian producers and international counterparts to share resources
- **Performance Envelope Program** – Mix of non-repayable contribution, equity, licence fee top-ups to encourage partnerships between broadcasters and producers

## TELEFILM CANADA

- **Canada Feature Film Fund (CFFF) Development Program** – Repayable advance (minimum \$15,000 up to 80%) to finance development of a feature film
- **Canada Feature Film Fund (CFFF) Production Program** – Mix of non-repayable contribution, repayable advance or equity investment (~\$500,000 - \$4 Million or 30-49% costs) to finance production of a feature film
- **Canada Feature Film Fund (CFFF) Marketing Program** – Non-interest bearing advance (up to \$50,000 or 75% costs) to finance marketing and distribution of a feature film product
- **Canada Feature Film Fund (CFFF) Promotion Program** – Non-repayable contribution (up to \$125,000 or 30% costs) to finance promotional activities including events for general public and industry professionals
- **Talent to Watch - Emerging Filmmakers** – Non-repayable contribution (up to \$125,000 or 100% costs) to finance production, digital distribution and promotion of a first feature-length film or web project
- **Theatrical Documentary Program** (Telefilm/Rogers Partnership) – Recoupable equity investment (up to \$125,000 or 49% costs [Telefilm] and \$125,000 [Rogers] to finance a feature-length documentary projects in production and post-production
- **Theatrical Exhibition Program** – Non-repayable contribution (\$10/screening, \$0.50/admission up to \$15,000) to finance promotional expenses for theatrical release of Canadian films during the following year
- **International Marketing and Festival Participation Program** – Non-repayable contribution (up to \$40,000) to finance promotion and international marketing
- **Export Assistance Program** – Non-repayable contribution (up to \$45,000 - \$90,000) for distribution companies to finance a promotional campaign of a project in selected foreign territories
- **Canada-France Mini Treaties** – Interest-free advance for Canada-France co-productions (up to \$100,000-\$300,000 or 20-75%) in film, animation or television
- **European Cinema Support Fund (EURIMAGES)** – Supports the co-production of cinematographic works between member countries

## CANADIAN AUDIO-VISUAL CERTIFICATION OFFICE (CAVCO)

- **Canadian Film or Video Production Tax Credit (CPTC)** – Refundable tax credit (25%) on qualified labour expenditure
- **Film or Video Production Services Tax Credit (PSTC)** – Refundable tax credit (16%) qualified labour expenditure incurred in respect of an accredited production

## INDEPENDENT PRODUCTION FUND (IPF)

- **IPF Web Series Drama Program** – Provides equity financing for content creators of original Canadian drama series created for the web or mobile platforms
- **IPF COEGO TV Production Program** – Provides equity investments for the production of drama television series and mini-series for broadcast by CRTC-licensed broadcasters
- **IPF Professional Development Grants** – Grants for Canadian organizations or associations whose activities enhance quality/availability of scripted, dramatic web series

## TELUS GROUP OF FUNDS

- **Development and Discoverability Financing** – Recoupable advance (up to \$75,000 or 75% costs) to secure project team, subject matter experts and financial sources; undertake research on subject matter and target audience, advance creative materials etc.
- **Production Financing** – Recoupable advance (no maximum) available for fully developed, production-ready proposals to create, launch, promote and drive engagement
- **Discoverability Funding (\$75,000+)** – Recoupable advance (no maximum) available for exceptional health and wellness content that is already publically available and has achieved measured success in reaching, engaging and impacting Canadians

## ROGERS GROUP OF FUNDS

- **Documentary Fund** – Non-recoupable advance to foster growth of documentary film production in both official languages
- **Rogers Cable Network Fund** – Cash equity investment (up to \$500,000 or 20% costs) to finance production of cable network programming in Canada
- **Rogers Telefund** – Repayable loan for interim financing for Canadian independent producers

## SHAW ROCKET FUND

- **Canadian Investment Stream** – Equity investment (~\$100,000-\$500,000) for audio-visual programs that reflect Canadian diversity, enrich, educate and are geared to children, youth or a family audience
- **Partnership Investment Stream** – Equity investment (~\$100,000-\$500,000) for audio-visual programs that demonstrate potential for global reach through a multi-platform experience and are geared to children, youth or a family audience
- **Digital Content Investment Stream** – Equity investment (up to \$50,000 or 75% costs) for high-quality digital media projects that are complements to the audio-visual programs Rocket Fund has previously invested in

## BELL BROADCAST & NEW MEDIA FUNDS

- **Slate Development** – Non-repayable grant (up to \$100,000 or 75% costs) to finance creation of Canadian digital media and cross-platform projects
- **Webdocs Development** – Non-repayable grant (up to \$100,000 or 75% costs) to finance development of original digital non-fiction through the integration of interactive digital technologies and platforms
- **Short-Form Digital Series Fiction** – Non-repayable grant (up to \$150,000 or 75% costs) to finance premium, original, digital video for online distribution, specifically the production of scripted fiction and non-fiction

## HOT DOCS – DOCUMENTARY FUNDING

- **Crosscurrents Doc Fund** – Development and production grants (\$10,000 - \$50,000) for Canadian storytellers who are Indigenous, Francophone, Deaf, with disability, artists of colour and international storytellers
- **Blue Ice Group Documentary Fund** – Development grants (up to \$10,000 CAD) and production grants of (up to \$40,000 CAD) for African filmmakers
- **Hot Docs Ted Rogers Fund** – Production grants (up to \$20,000) will be granted to 3-4 projects/year for Canadian documentary filmmakers.